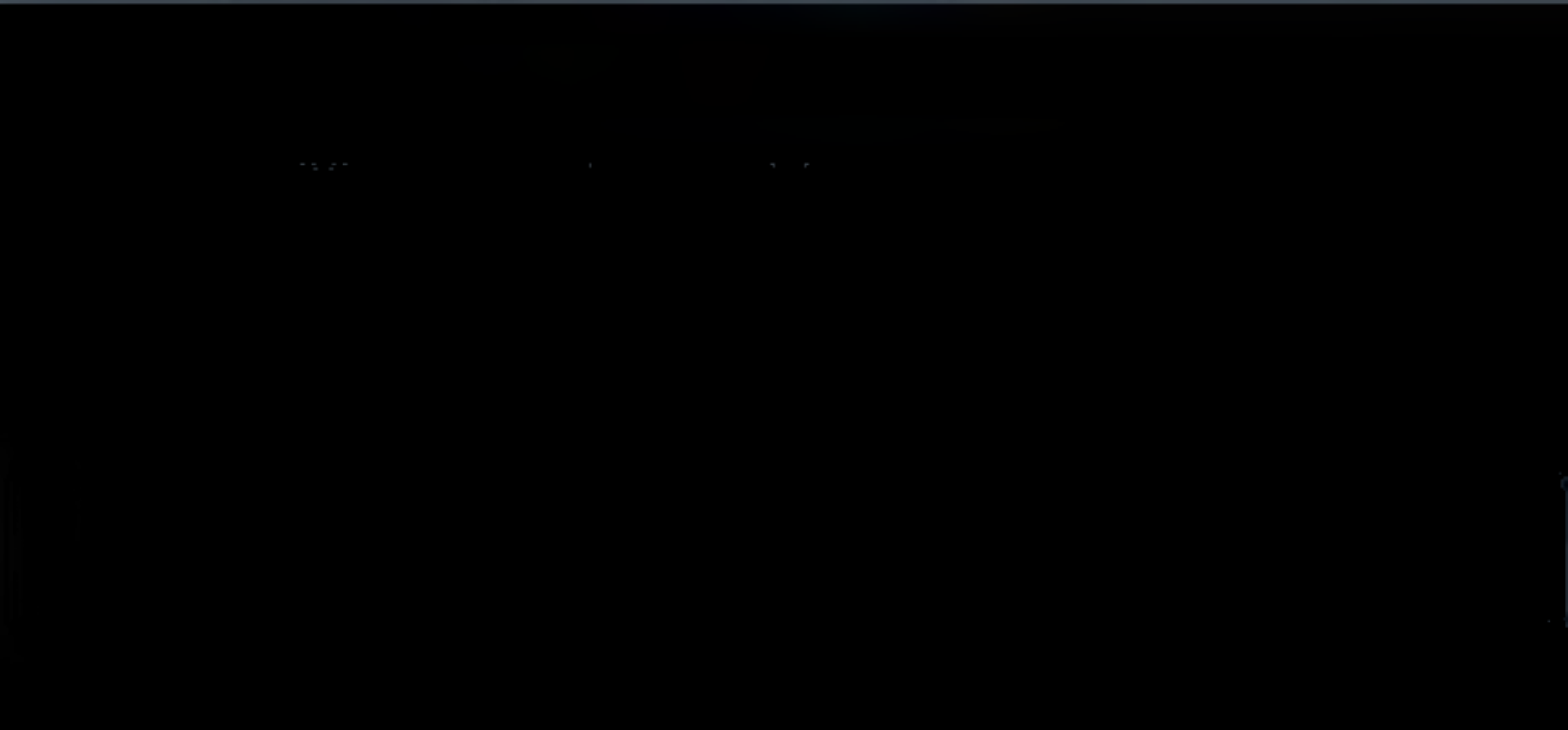




HIVE







SO THAT CREEPY
ENTOMOLOGIST
GUY DIDN'T SAY
ANYTHING ELSE?



YEAH,
HE DIDN'T
GIVE ME
ANY DETAILS.

I'M NOT SURE
ABOUT THE EXACT
LOCATION.. WHERE
COULD EUNSEONG
HAVE GONE?



HOW DID
YOU PLAN
TO MEET EACH
OTHER AGAIN?

WE SAID THAT
WE WOULD
USE A BEACON.

20



21

22

23

24

25

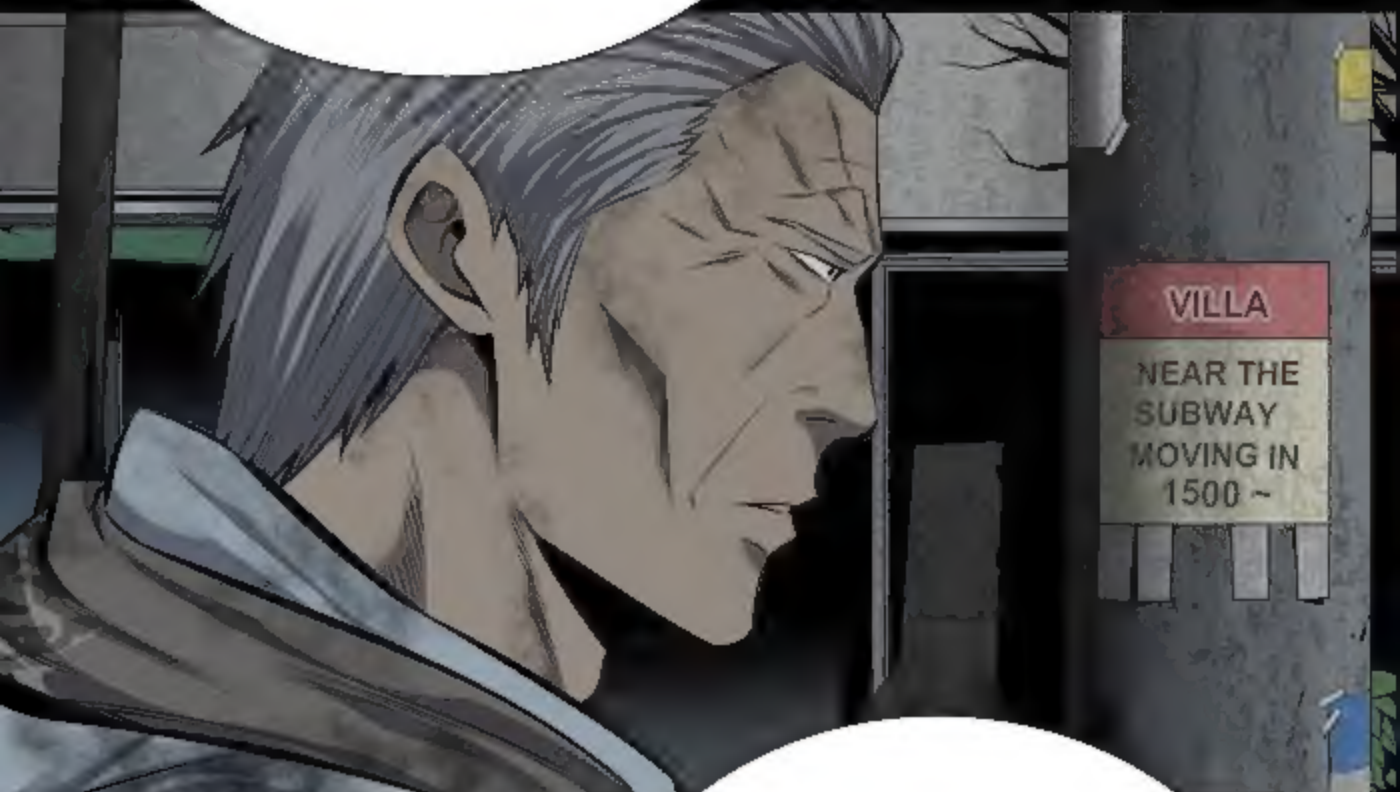
26



BUT WE CAN'T
DO THAT.

WHAT?
WHY NOT?

THE
DISADVANTAGE
OF A BEACON,

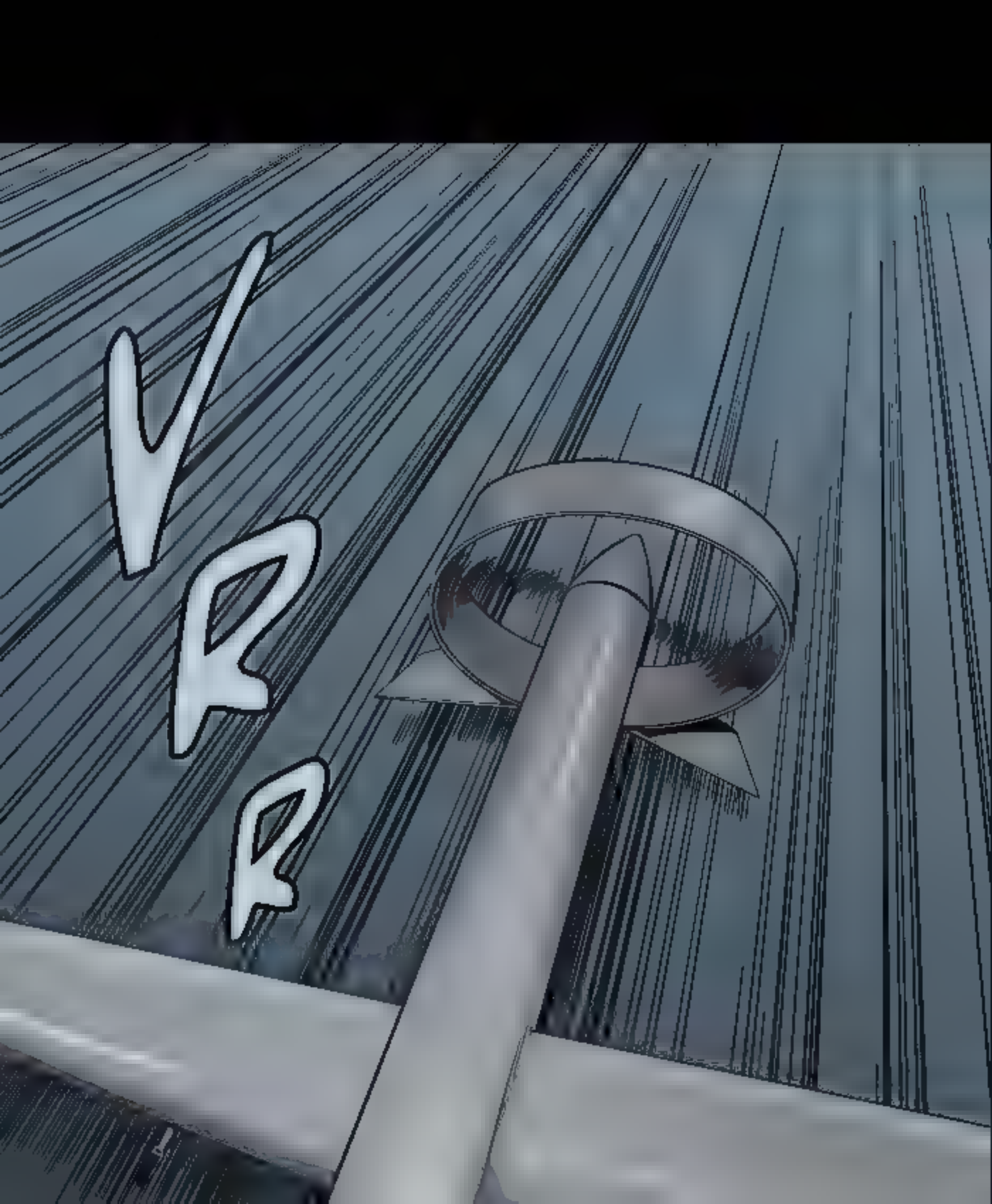


IS THAT
ANYONE WITH
EYES CAN
SEE IT.

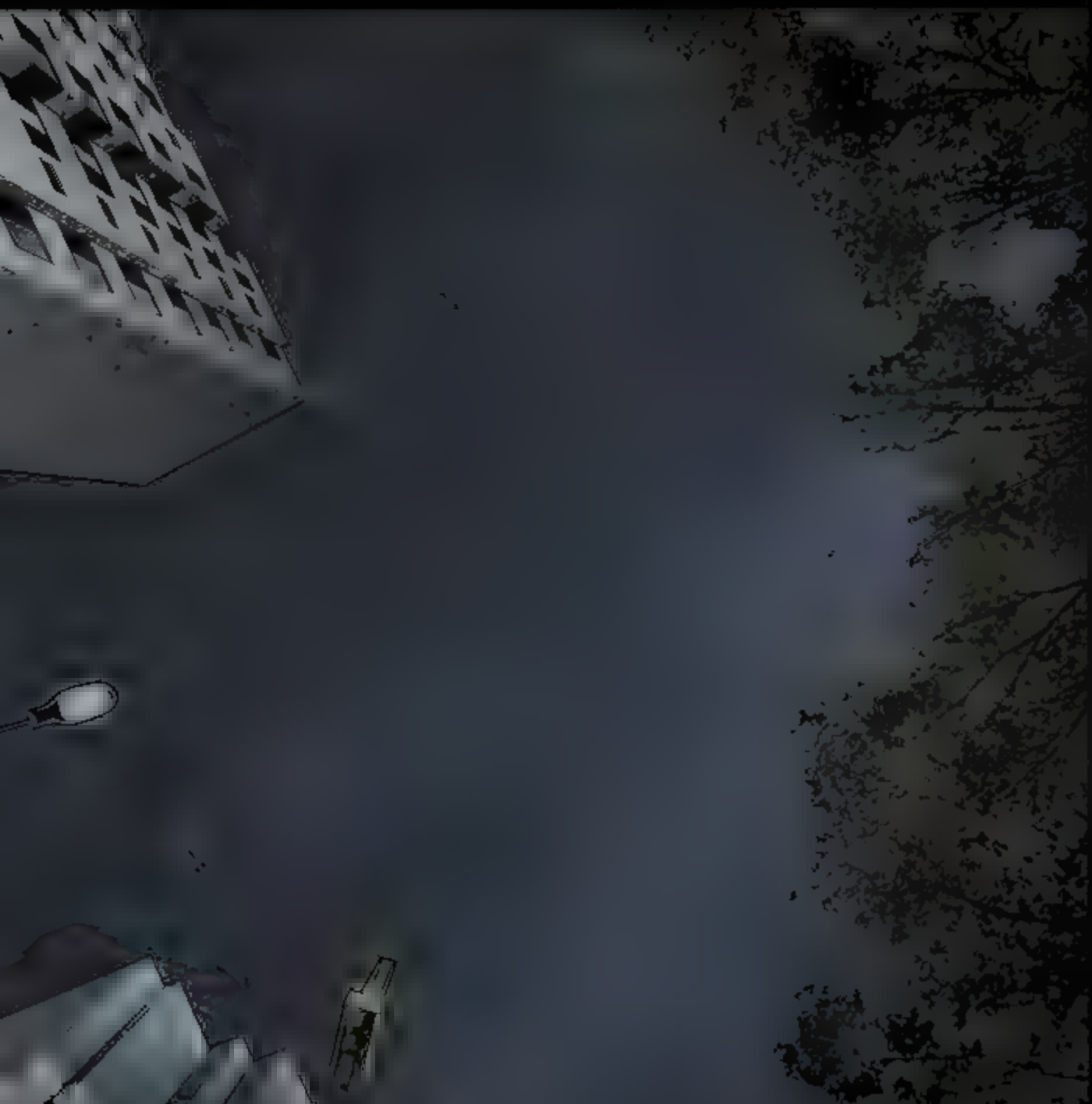
WE HAVE
NO IDEA
WHO WOULD
COME AFTER US
IF SOMEONE
SEES IT.



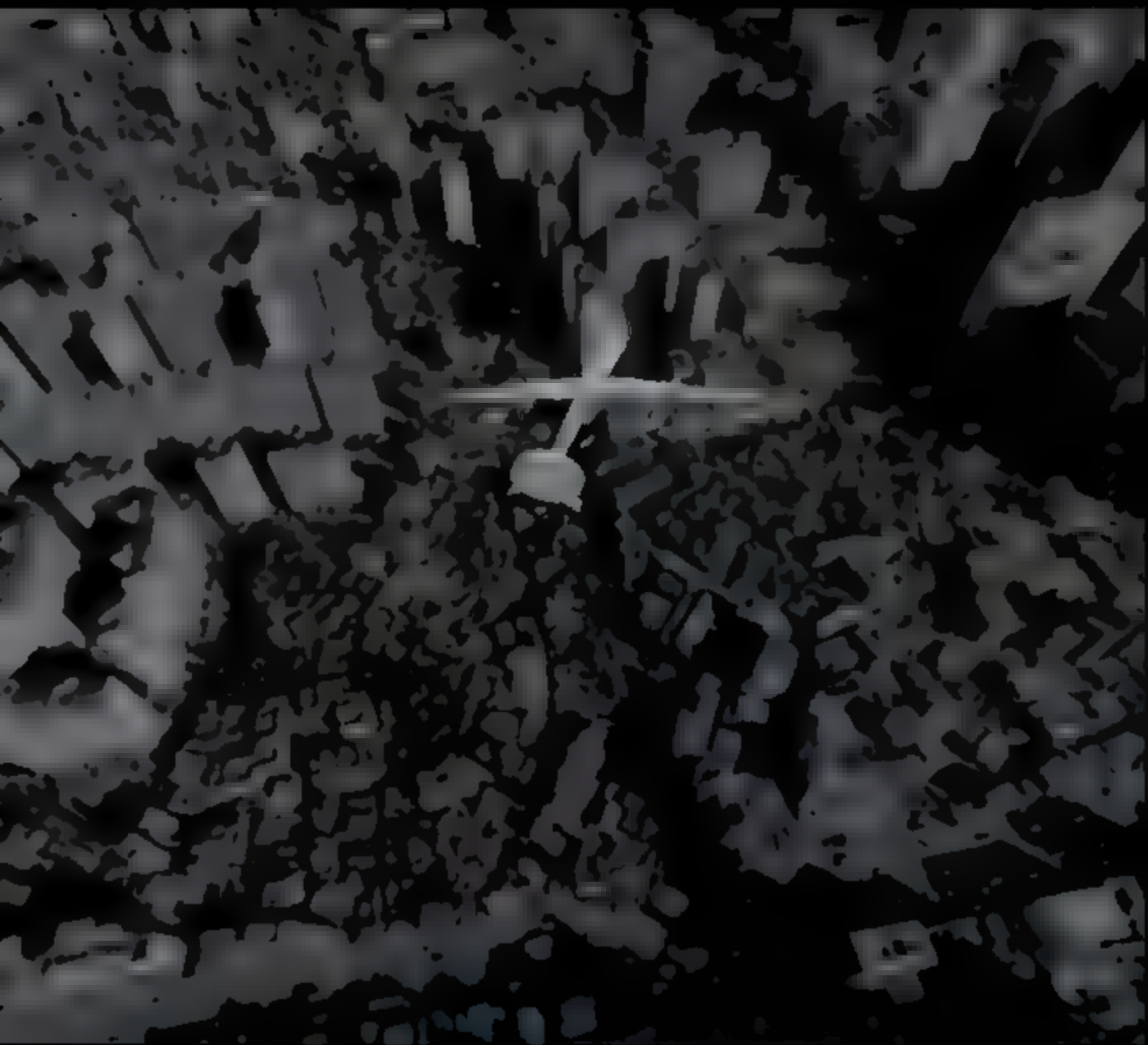








100% COTTON



the 1990s, the forest has been largely abandoned, and the land has been left to nature. The forest is now a dense thicket of trees and branches, with many of the trees being dead or dying. The forest is a complex, abstract pattern of light and dark shapes, with many of the trees being dead or dying. The forest is a complex, abstract pattern of light and dark shapes, with many of the trees being dead or dying.

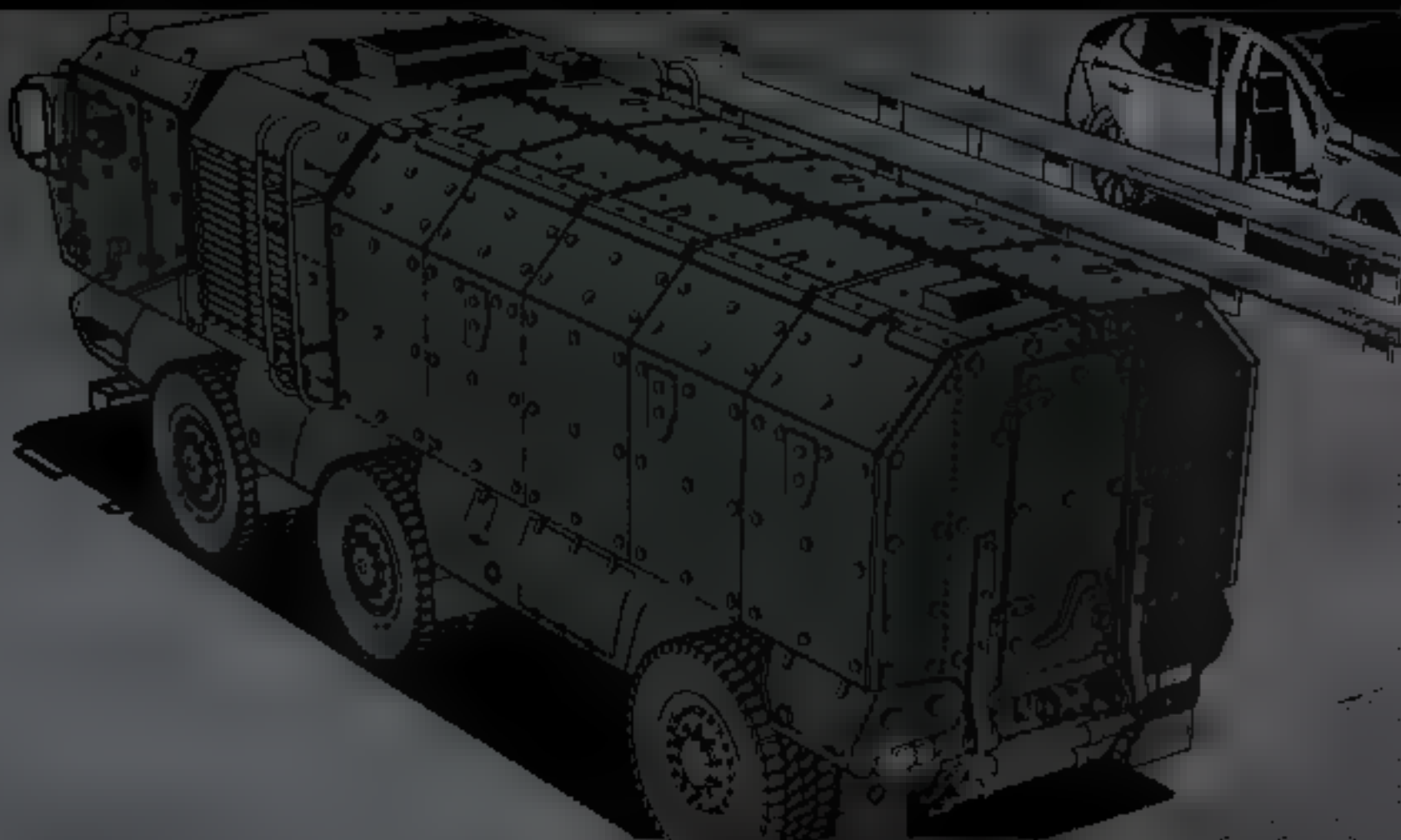


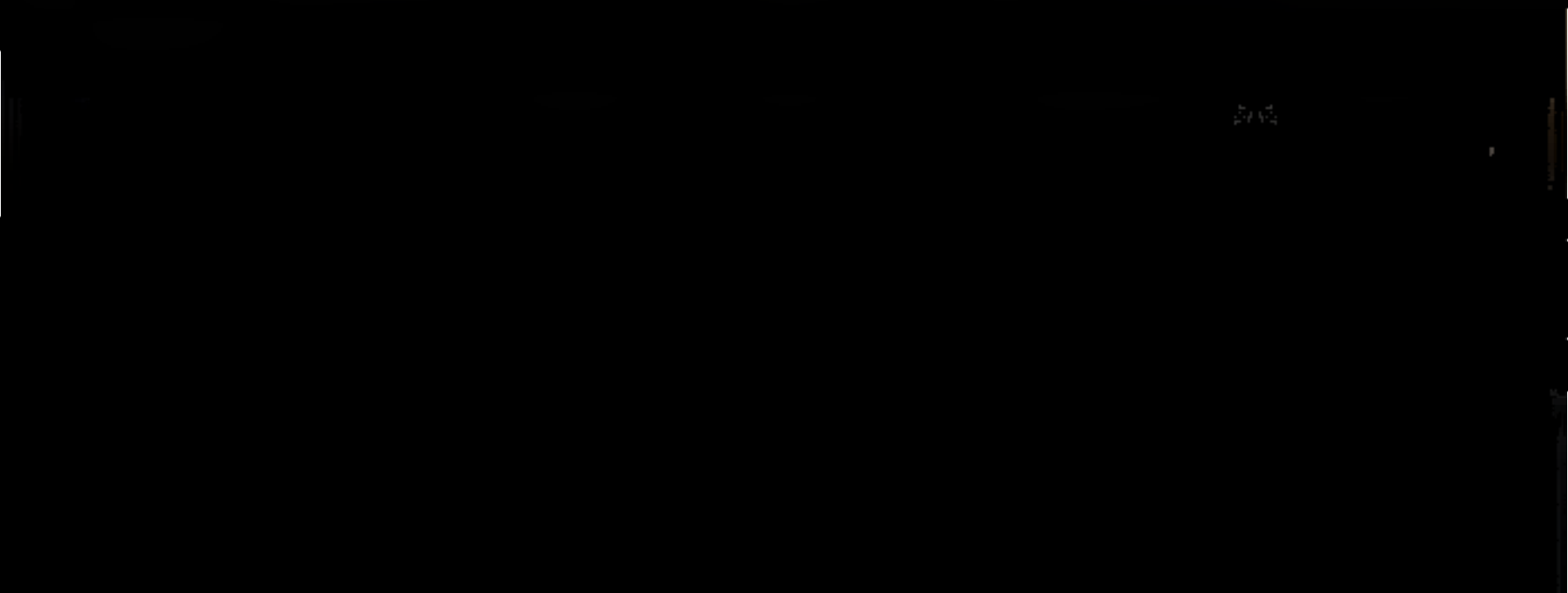
Figure 1. A 3D wireframe model of a heavy-duty armored vehicle, showing its front and side profile. The vehicle is equipped with large, heavy-duty tires and a prominent front grille. The body is heavily armored with rivets and plates. The vehicle is shown in a perspective view, highlighting its front and side. In the background, a portion of another vehicle is visible.



ALRIGHT,
GO FIND HER.



WHITHER
HAST THOU GONE,
MY QUEEN?



GET
HIM!

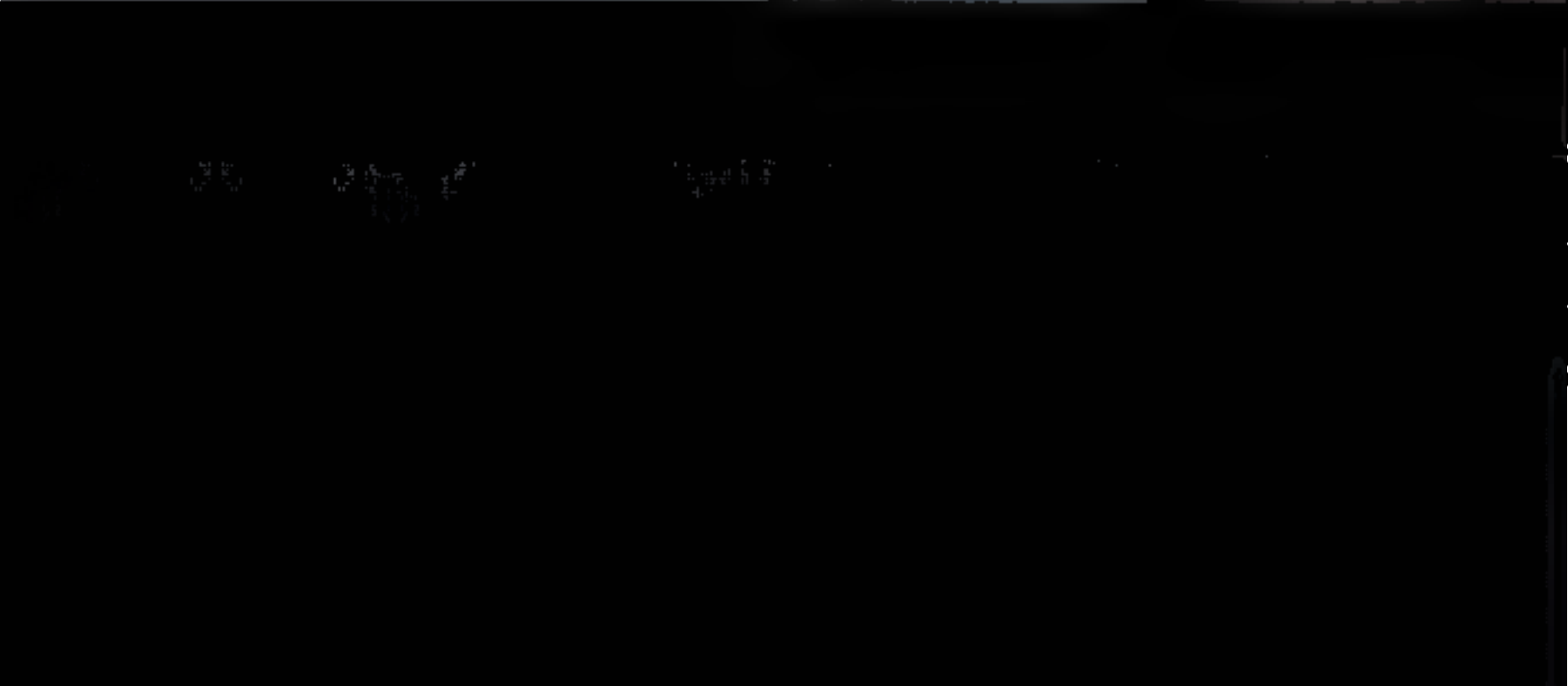
HURRY UP
AND
STRANGLE
HIM.

!

1997年12月1日
1997年12月1日
1997年12月1日

1997年12月1日







A comic book panel set at night. A woman with dark hair is looking out of the driver's side window of a car. The car is parked on a street with a building and trees in the background. A large speech bubble is positioned above the car, and another is below it. The scene is dimly lit, with some light reflecting off the car's surface.

WHAT ARE
THEY DOING?

I'M NOT
SURE.

THEY LOOK
PRETTY SKILLED
AT THAT,
THOUGH.



THEY MUST BE
FROM THE GROUP
OF SURVIVORS
AROUND HERE.

FOLLOW ME
AND STAY
CLOSE.



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RATTLE

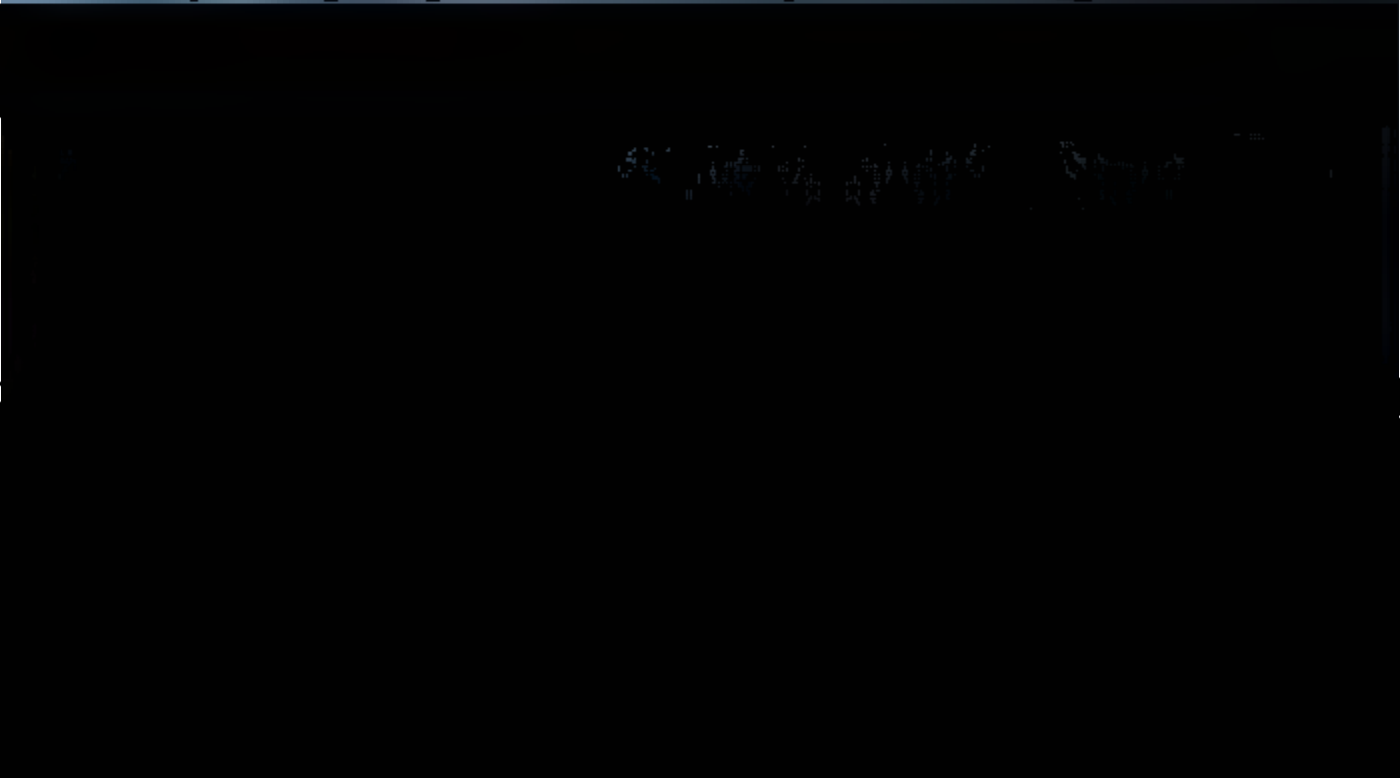
RATTLE

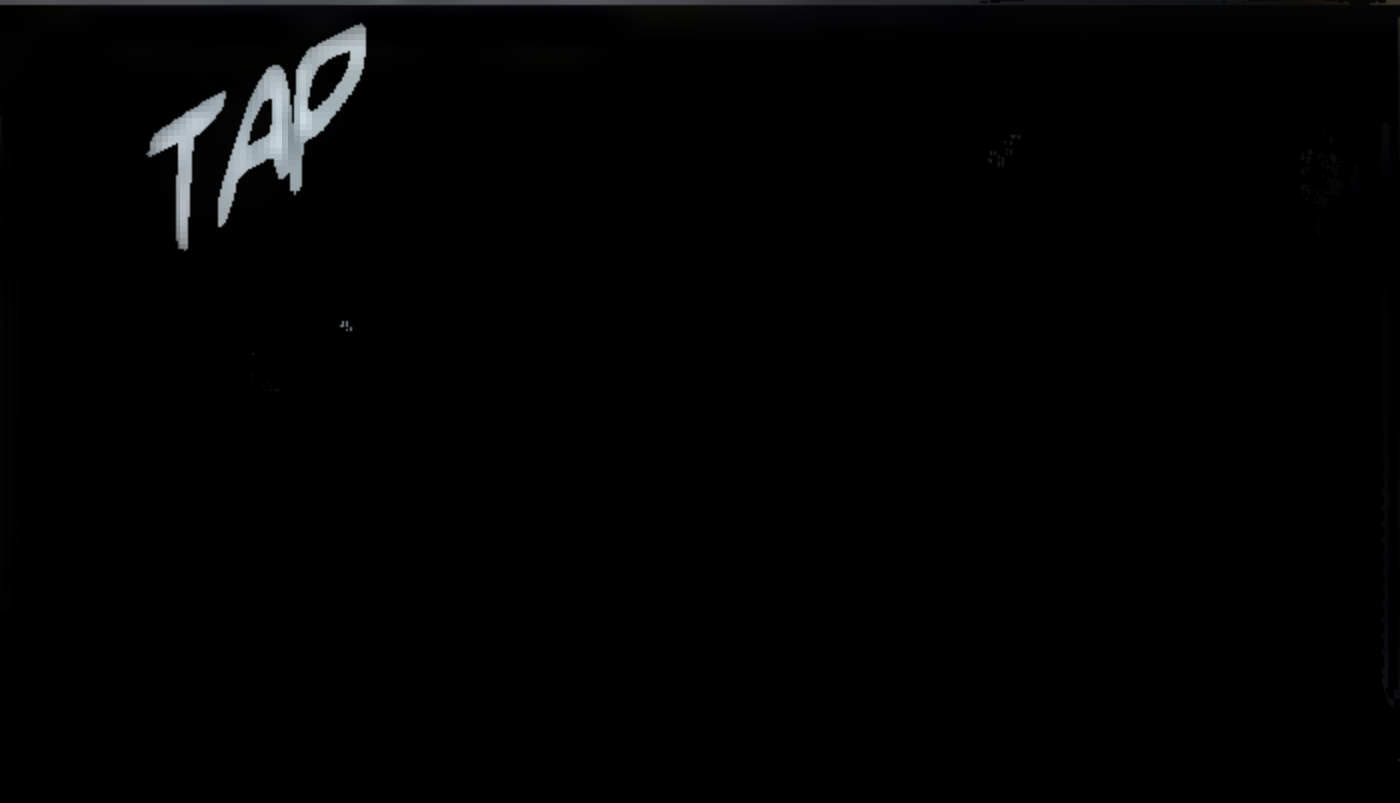
SCREEEECH

VRRRRR



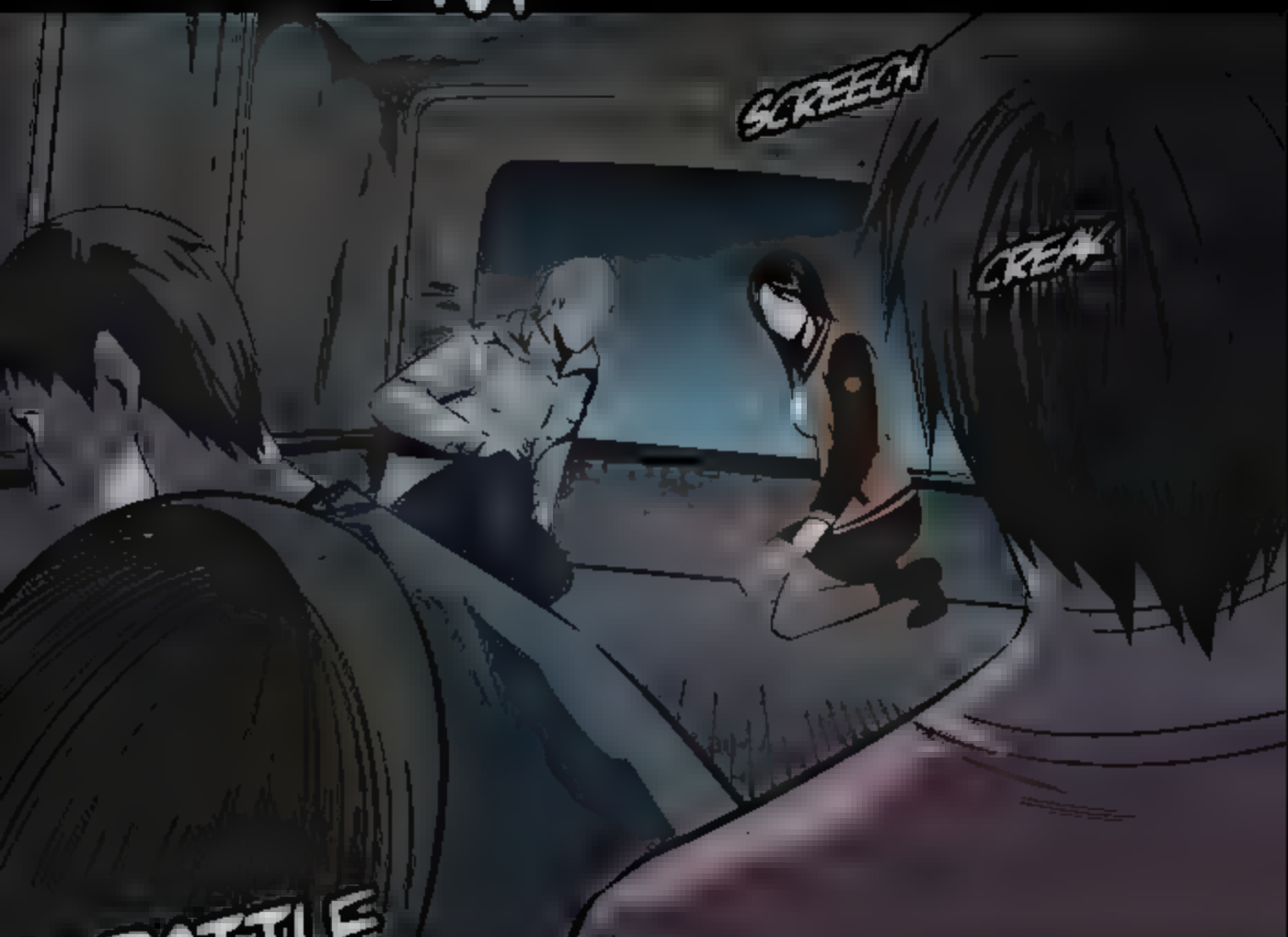
vrooom







VROOM



SCREECH

CREAK

RATTLE

RATTLE

UGH...



C-COUGH...





100

101

102

103

104

105

106

107

108

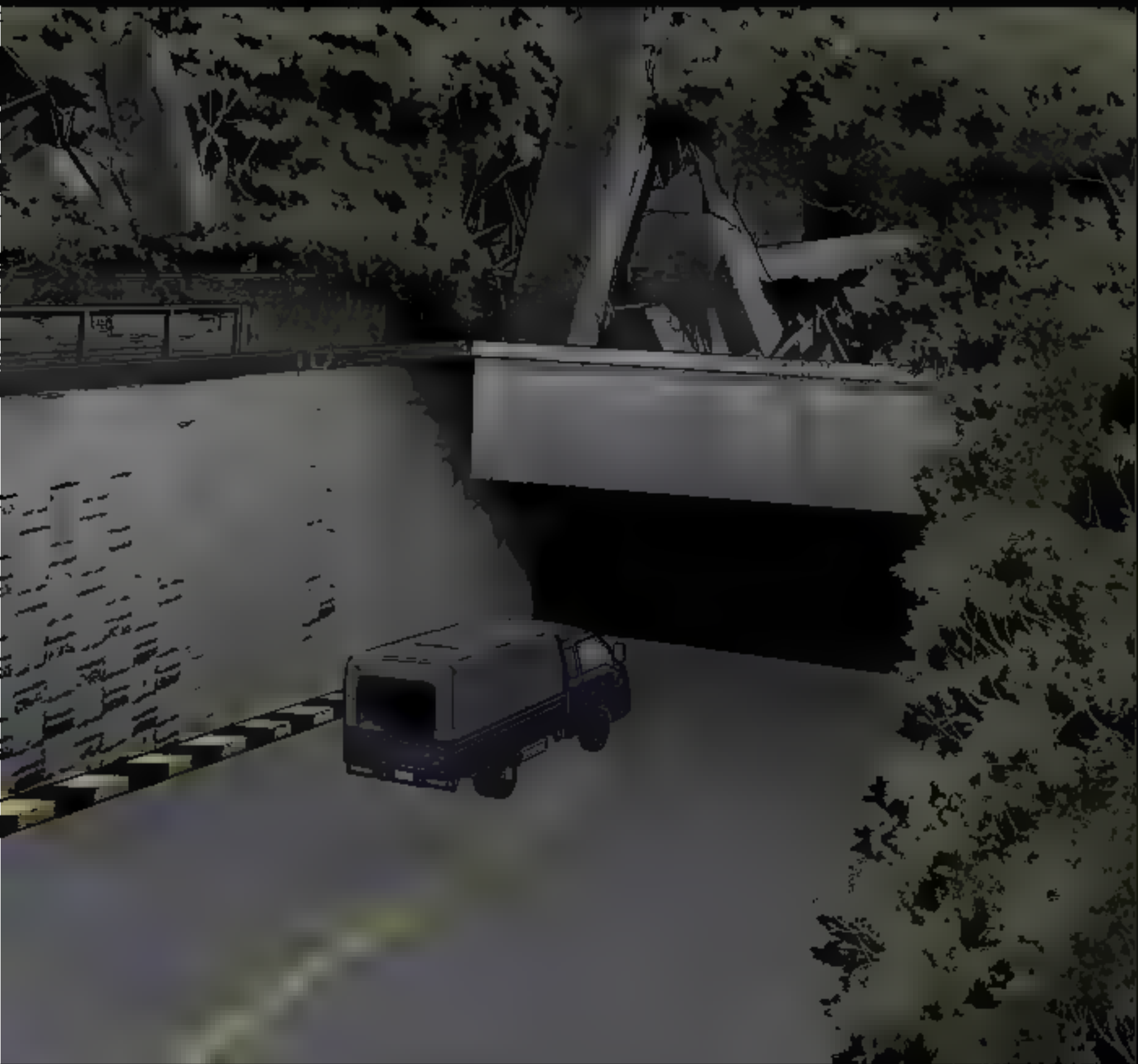
109

VROOM



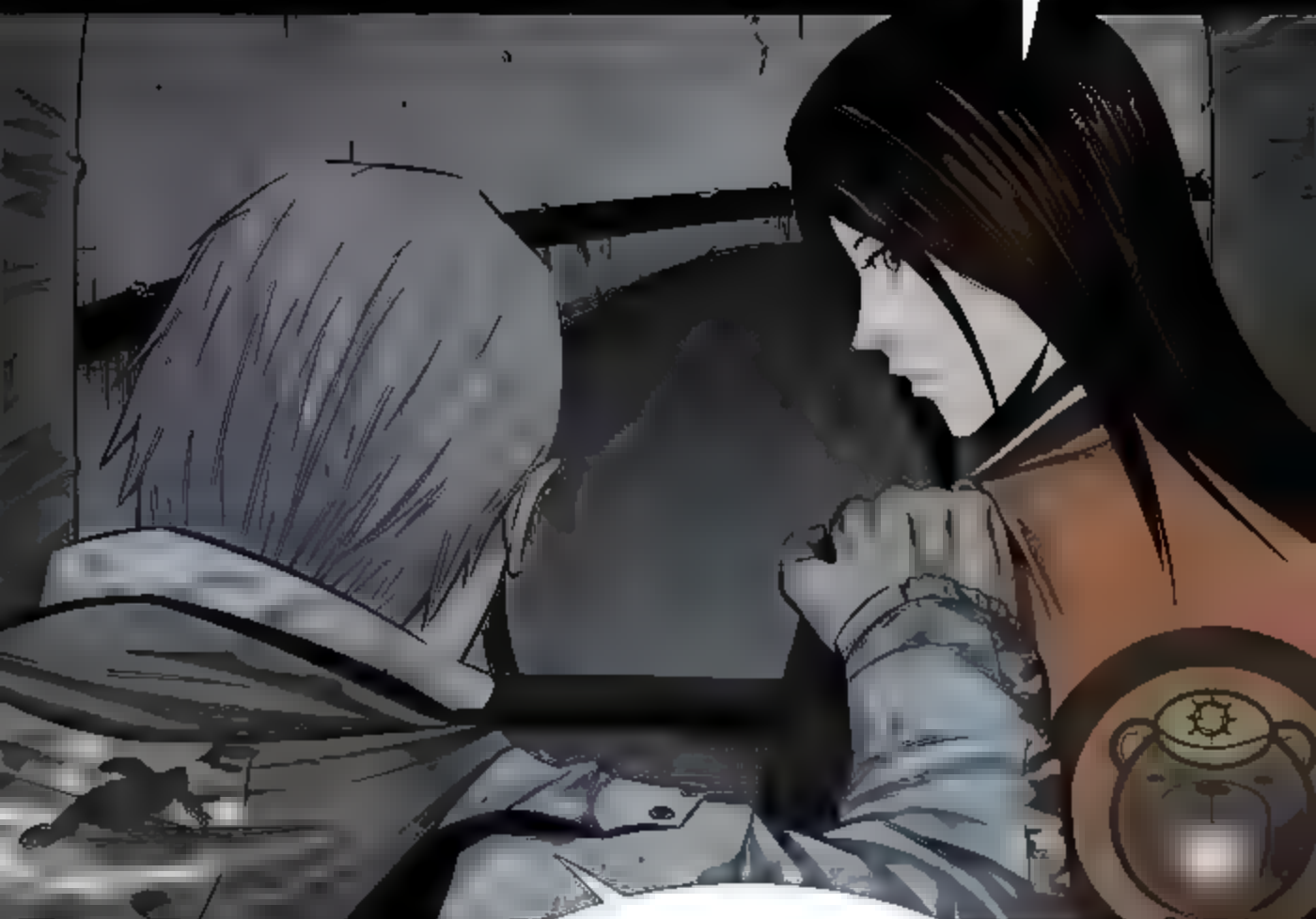
RATTLE





GET OUT.

WHAT? BUT
THE TRUCK
IS STILL...

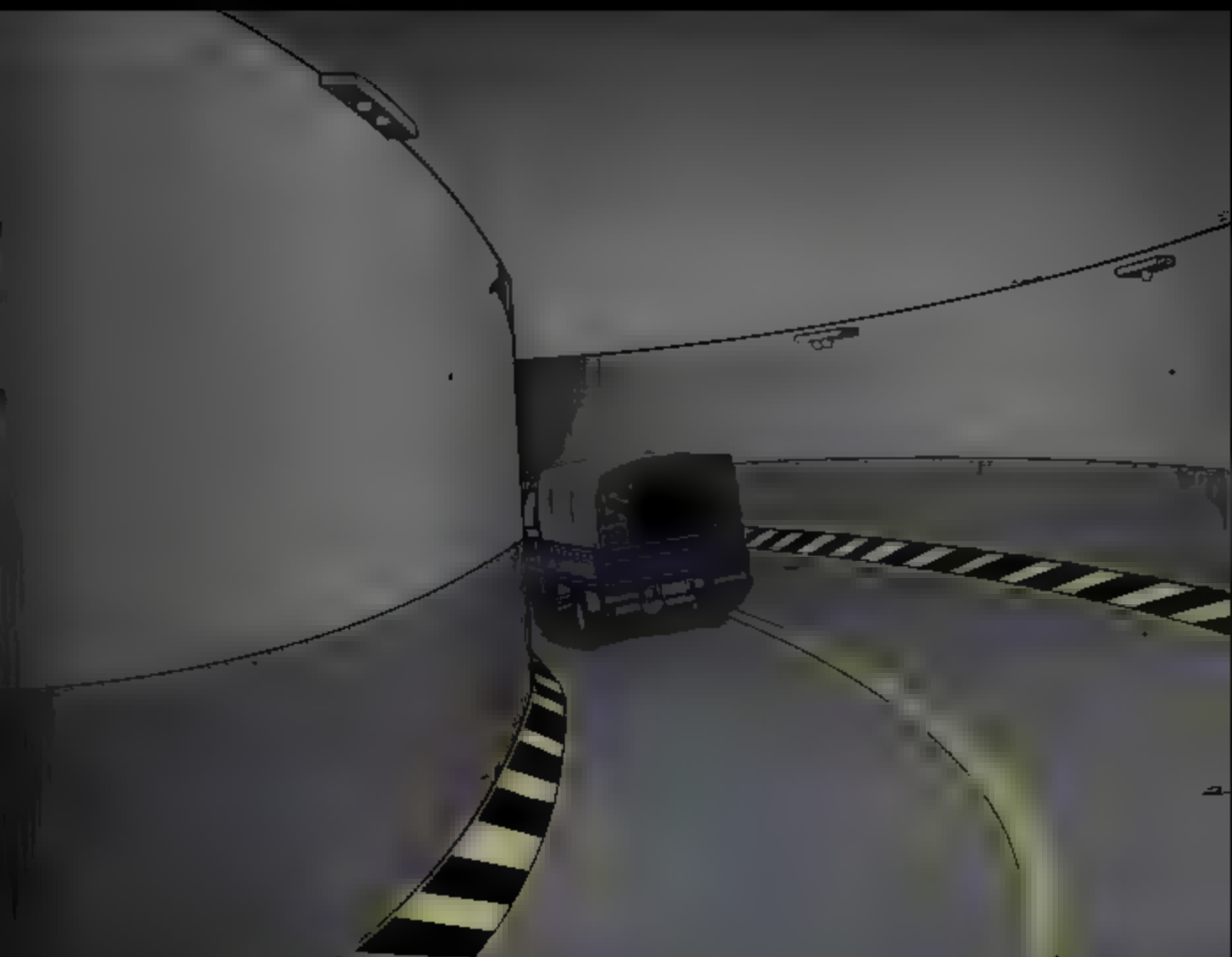


DOES THIS LOOK
LIKE A BUS TO YOU?
ARE YOU RIDING
TILL THE LAST
STOP?

TAP



ROLL



AH...
UMPH....



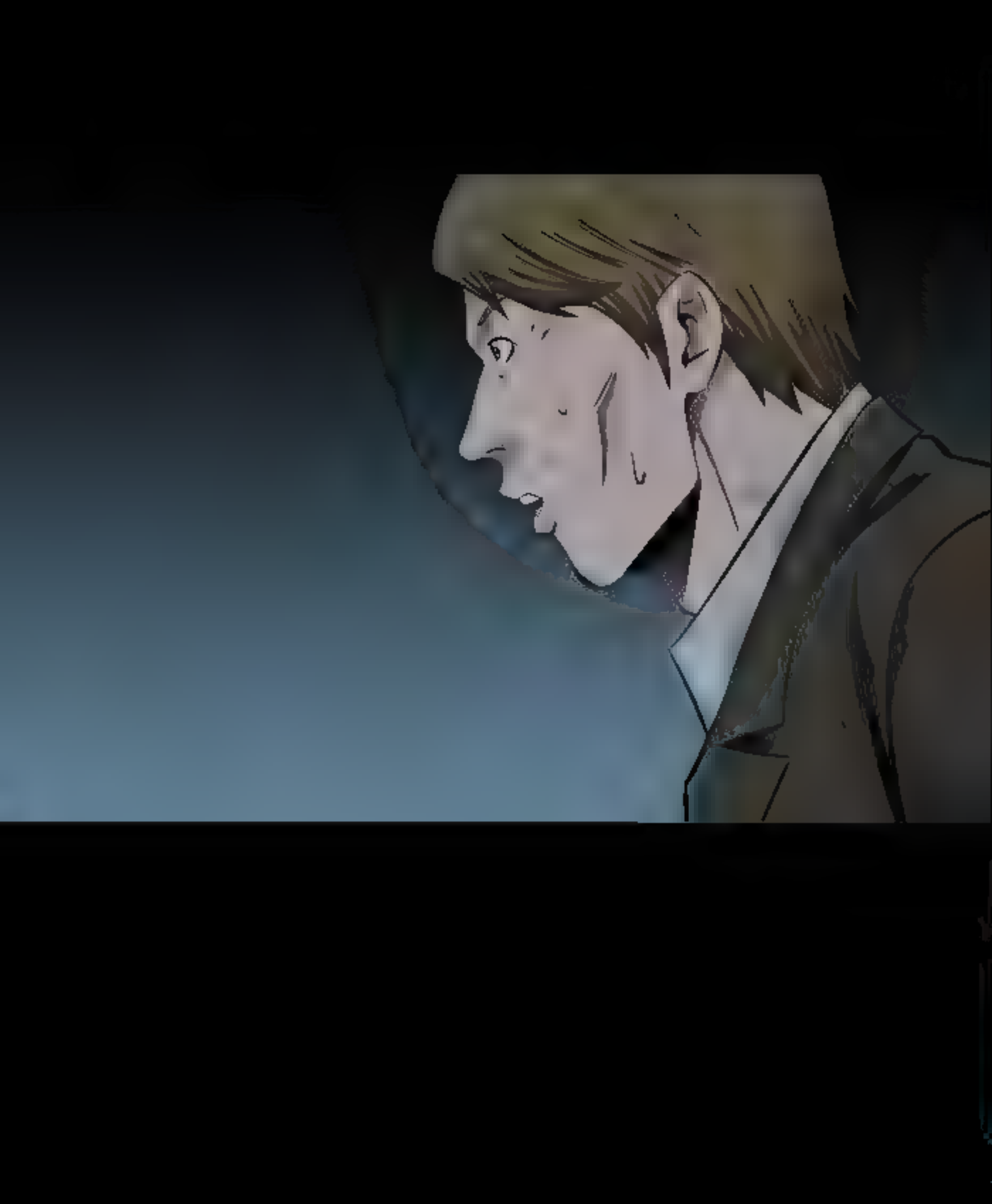
GET UP!











WAIT, IS THAT
EUNSEONG LEE?



HOW DID HE GET HERE?

...AM I WRONG? IS IT
JUST SOMEONE WHO
LOOKS LIKE HIM?



BUT THE BACK OF
HIS HEAD LOOKS WAY TOO
FAMILIAR FOR HIM
TO BE SOMEONE ELSE...



100

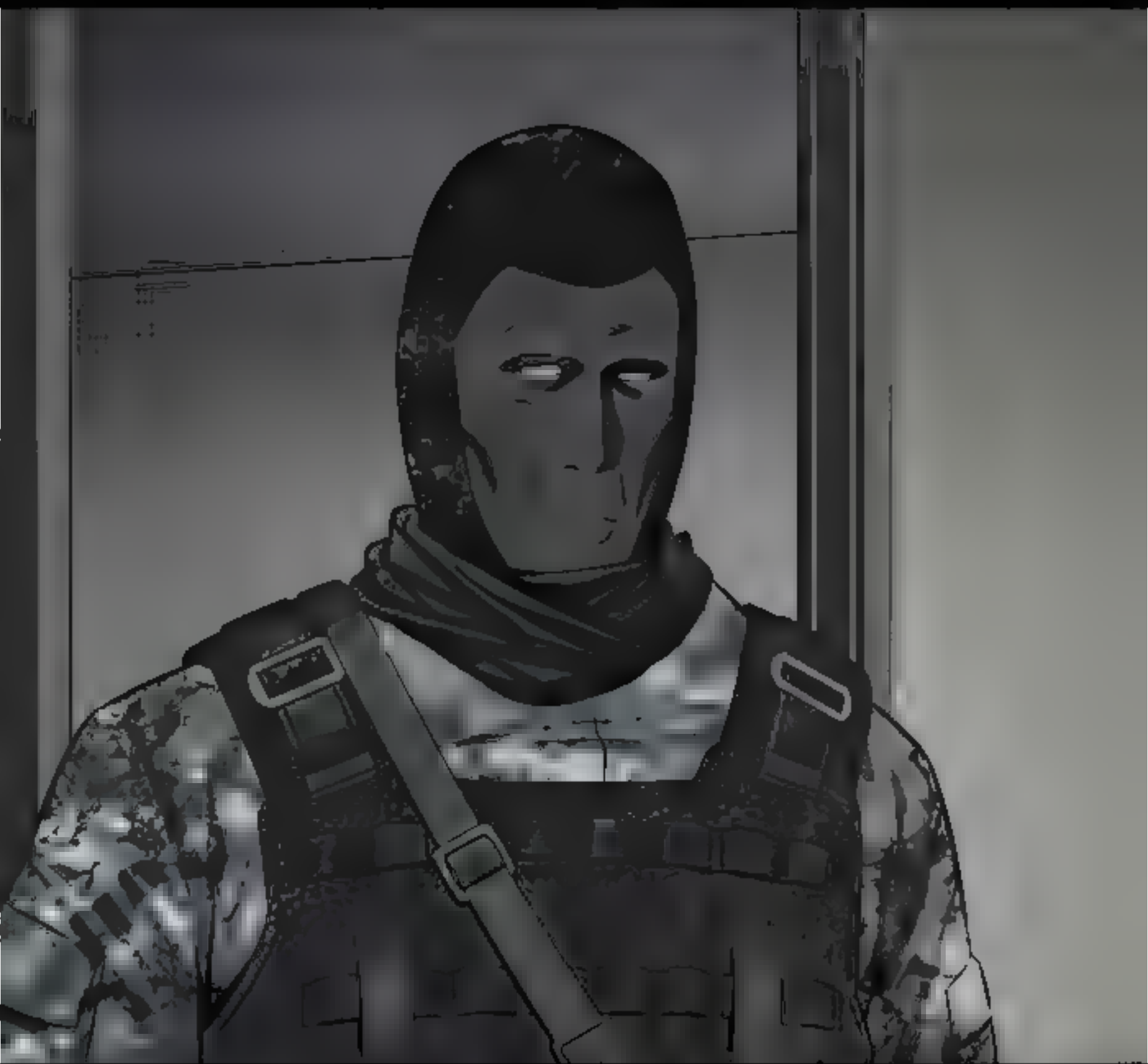
100

100

100

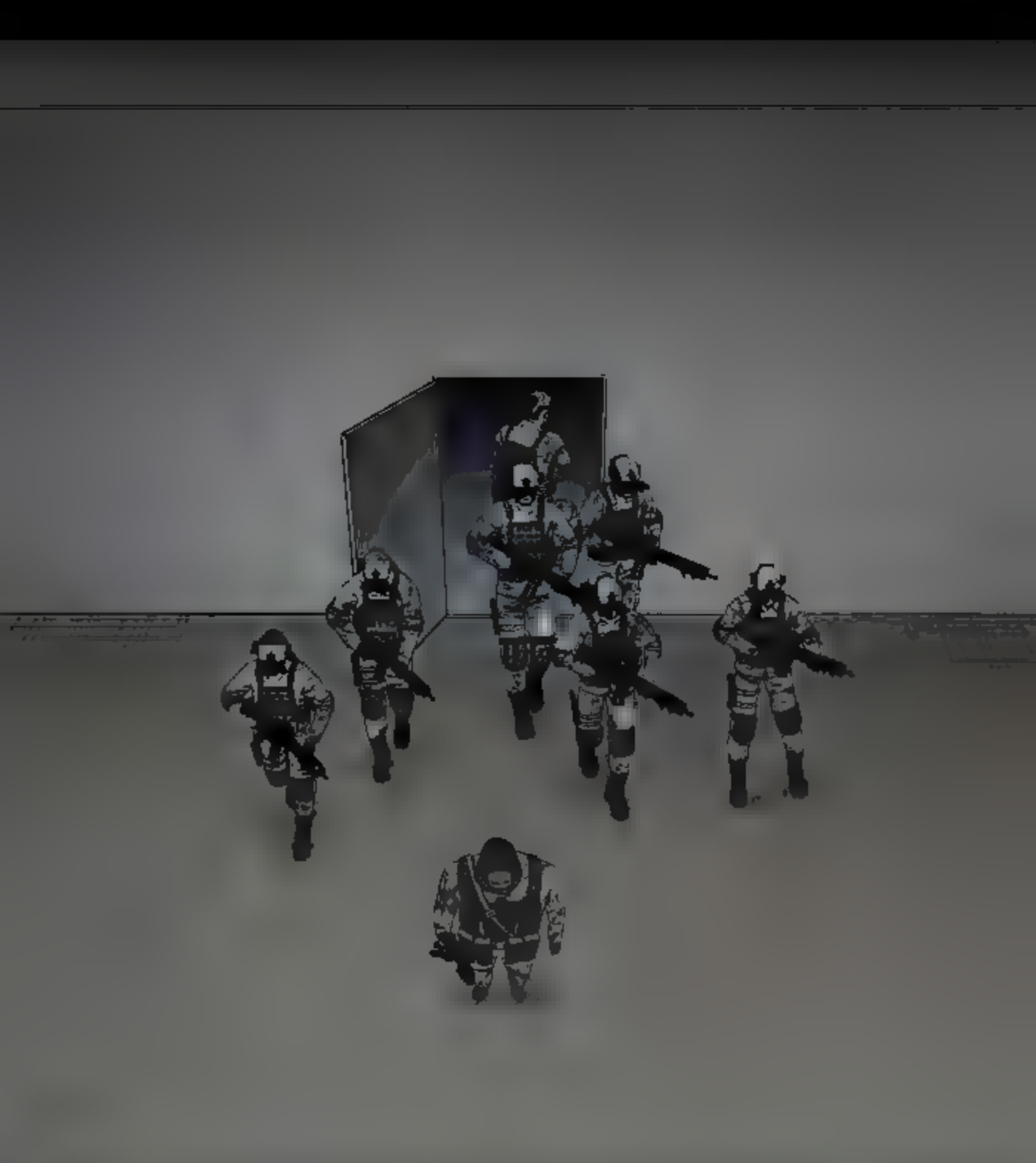
100





YOU...!









47-48




LONG TIME
NO SEE.

YOU SURPRISED ME,
SHOWING UP
ALL OF A SUDDEN
LIKE THAT.



...BUT WHAT
BRINGS
YOU HERE?

YOU LOOK
LIKE YOU HAVE
SOMETHING
TO SAY.



WE WANT YOU TO
PROVIDE US WITH THE
MEDICAL SUPPLIES AND
FOOD THAT YOU
HAVE COLLECTED.



100% 100% 100% 100% 100%

100%


100%

100%

THIS IS DIFFERENT
FROM BEFORE. LAST TIME,
SOMEONE TALKED TO ME
THROUGH A RADIO,



BUT NOW THEY'RE
TALKING TO ME IN PERSON.


A man with dark hair, wearing a dark suit jacket over a light-colored button-down shirt, is shown from the chest up. He has a confused or questioning expression on his face, with his eyes looking upwards and his mouth slightly open. He is gesturing with his right hand, which is partially visible on the right side of the frame. The background is dark and indistinct, possibly an interior setting. Three speech bubbles are present: one at the top left, one at the top right, and one at the bottom left.

I SAW THAT
NUCLEAR
EXPLOSION
BEFORE. WHAT
HAPPENED?

WHAT ON
EARTH IS GOING
ON OUTSIDE?

COULD
YOU SHARE SOME
INFORMATION
WITH ME TOO?



A man with dark hair, wearing a dark suit jacket over a light-colored collared shirt, is shown from the chest up. He has a slight smile and is looking towards the viewer. His hands are clasped in front of him. A large white speech bubble is positioned above his head, containing text. The background is dark and out of focus, with some light-colored rectangular shapes that could be windows or screens.

I HEARD FROM
SOMEWHERE THAT
THE SPECIAL FORCES
COOPERATE WITH
FRIENDLY PEOPLE
IN THEIR AREA OF
OPERATIONS.

THAT'S EXACTLY
THE KIND OF PERSON
THAT I AM. I WILL PROVIDE
YOU WITH AS MANY
MEDICAL AND FOOD
SUPPLIES THAT I CAN.

AND IT LOOKS LIKE
YOU'VE BEEN IN BATTLE,
SO PLEASE FEEL FREE TO
REST IN THIS SHELTER
IF YOU NEED TO GET
YOURSELVES
REORGANIZED.



THIS PLACE IS
GOOD FOR DEFENSE,
PLUS WE HAVE
ELECTRICITY
AND WATER.

ALRIGHT.

THANK YOU.



THESE GUYS ARE
ISOLATED.

THEY HAVEN'T
SAID A WORD ABOUT
THE HYBRID.

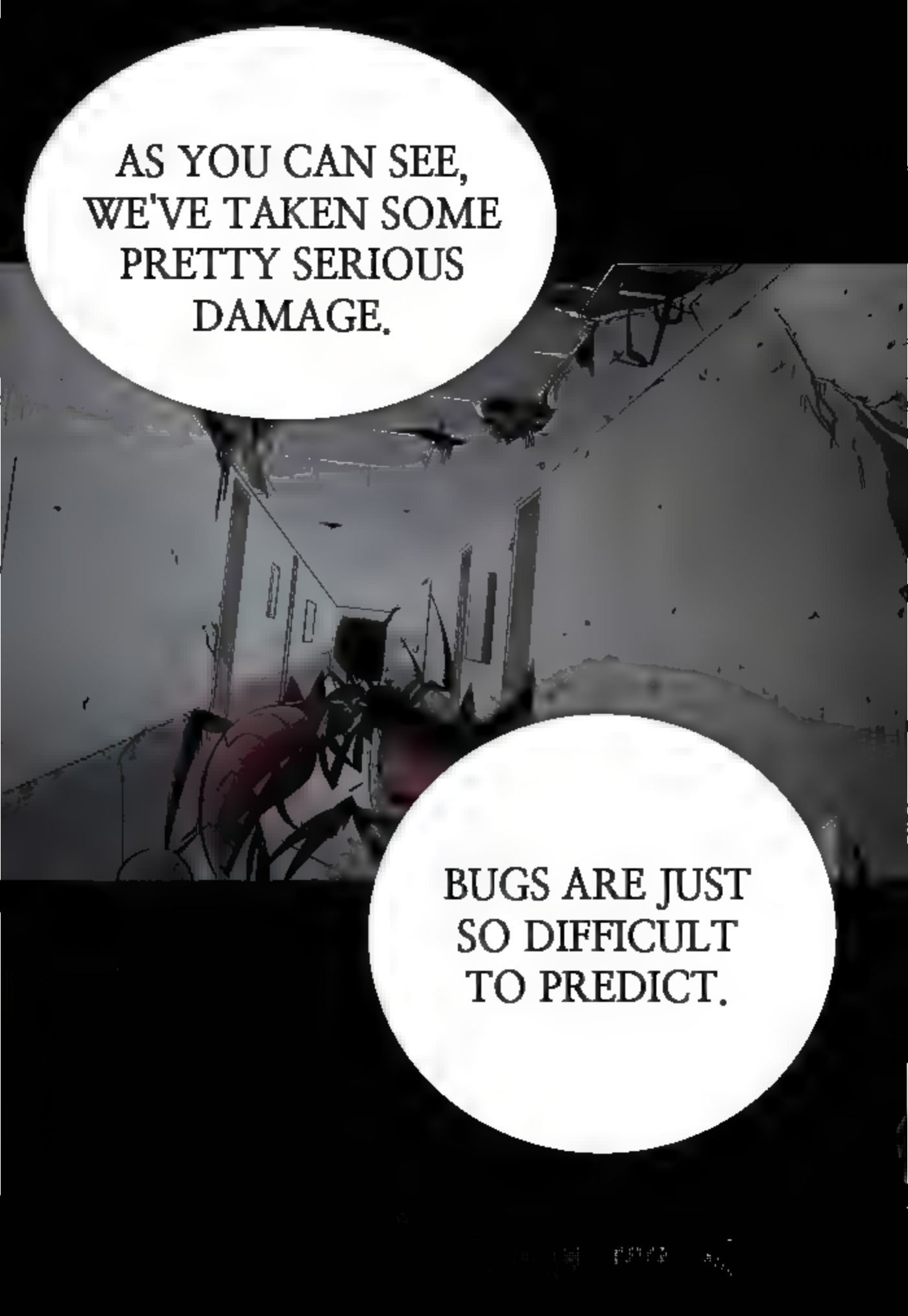
IT LOOKS LIKE THEY
HAVE LOST CONTACT
WITH HEADQUARTERS.



THEY'RE NOT HERE.

BY THE
WAY,





AS YOU CAN SEE,
WE'VE TAKEN SOME
PRETTY SERIOUS
DAMAGE.

BUGS ARE JUST
SO DIFFICULT
TO PREDICT.

WE OVERCAME
THE DAMAGES AND
RECOVERED, OF COURSE.
BUT THE PROBLEM IS
THAT WE'RE HAVING SOME
TROUBLE CONTROLLING
A GREAT NUMBER OF
REFUGEES.



WOULD YOU
MIND TAKING A
LOOK AT THIS?


A close-up, low-angle shot of a hand holding a small, dark object, likely a bullet, between the thumb and index finger. The hand is positioned in the center of the frame, with the fingers slightly curled. The background is dark and out of focus, showing some indistinct shapes and colors. Two large, white, circular speech bubbles are overlaid on the image, one at the top and one at the bottom. The text in the speech bubbles is in a serif font.

.....A PISTOL
BULLET?

THAT'S RIGHT.
IT'S A 9MM
PARABELLUM.

WE DIDN'T
COLLECT
THIS –
WE MADE IT
OURSELVES.

!



A FEW SELECTED
REFUGEES MADE THESE
IN YEONGDEUNGPO.
ALTHOUGH WE STILL
HAVEN'T MADE A
LOT OF THEM..

WOULD YOU
BE ABLE TO
HELP ME?

IT'S NOTHING
MAJOR. I WOULD
JUST APPRECIATE IT
IF YOU WERE TO
HELP ME CONTROL
THE REFUGEES.

WITH YOU GUYS
JUST STANDING
BEHIND ME LIKE A WALL,
I WOULD BE ABLE TO RUN
THIS ORGANIZATION
MORE FIRMLY.

IF YOU DO THAT FOR ME,
THIS SHELTER OF MINE
WILL PROVIDE YOU WITH A
STEADY FLOW OF MEDICINE,
FOOD AND EVEN AMMUNITION
UNTIL YOU RETURN TO
HEADQUARTERS.





VERY WELL.
WE WILL
COOPERATE
WITH YOU.



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LINE Webtoon